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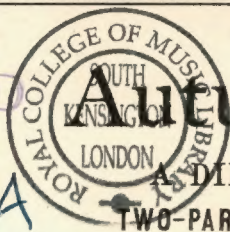
71419.

CURWEN EDITION.

6d.

VS

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Royal College of Music



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SHELLEY.

A DIRGE.

C.V. STANFORD.

Op. 138. No. 3.

TWO-PART SONG.

Lento alla marcia. *mp*

SOPRANO. The warm sun is fail-ing, The bleak wind is

CONTRALTO. **Lento alla marcia.** *mp* The warm sun is fail-ing, The

PIANO. *mp*

wail - ing, The bare boughs are sigh - ing, the pale flowers are dy - ing, On the earth her

bleak wind is wail - ing, the bare boughs are sigh - - - ing, And the year

death - bed, in a shroud of leaves dead, Is ly - - ing.

in a shroud of leaves dead, Is ly - - ing.

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CURWEN

(♩ = ♩) 20

cresc. B $\flat$

Come, months, come a - way, From No - vem - ber to May, In your

cresc.

Come, months, come a - way, From No - vem - ber to

cresc.

sad - dest ar - ray, In your sad - dest ar - ray;

May, In your sad - dest ar - ray, In your sad - dest ar -

D minor. 29

Fol - low the bier Of the dead cold year,

ray; Fol - low the bier Of the dead cold year,

pp 34

And like dim sha - dows watch, watch, watch by her sepulchre.

pp

And like dim sha - dows watch, watch, watch by her sepulchre.

pp mf

mp

The chill rain is fall - ing, The nipt worm is

The chill rain is fall - ing, The

p

cresc.

crawl - ing, The ri - vers are swell - ing, The thun - der is knell

cresc.

nipt worm is crawl - ing, the ri - vers are swell - - - ing, The thun - der is

cresc.

f

8

p

ing, knell-ing, The blithe swal - lows are flown,

p

knell - ing, knell-ing For the year and the

p

8.

and the lizards each gone To his dwell - ing;

liz - ards each gone To his dwell - ing;

pp

3/4

p
Come, months, come a - way; Put on white, black, and
Come, months, come a - way; Put on

p *cresc.*

mf *Bb*
grey; Let your light sis - ters play— Let your light sis - ters
white, black, and grey; Let your light sis - ters play— Let your

mf *dim.* *dim.*

D minor.
play— Ye fol - low the bier— Of the dead cold
light sis - ters play— Ye fol - low the bier— Of the

mf
year— of the dead— cold—
dead cold year, of the dead cold—

poco cresc.

D major.

year, year, And make her grave green,

D minor.

And make her grave green, green, green
And make her grave green, green, green

mf

with tear, with tear on
with tear, with tear on

tear. tear.

rall.

TWO PART SONGS.

OH, THE SUMMER. (71308. 2d. Sol-fa 1d.)

S. COLERIDGE-TAYLOR.

mf

Oh the sum - mer, glow ing, blow - ing, Flow - ers in the sun;
Oh the sum-mer, the long fad - ing, Of the lag - gard light,

VIKING SONG. (71307. 2d. Sol-fa 1d.)

S. COLERIDGE-TAYLOR.

f

Clang, clang, clang on the anvil, In the smithy by the dark North Sea, Is it Thor that is smiting with the hammer
Clang, clang, clang on the anvil, On the margin of the soul-bright sea, Is it Odin that is watching in the shadow?

A SONG OF THE YEAR. (71355. 3d. Sol-fa 1d.)

JULIUS HARRISON.

mf *cresc.*

A break in the clouds, A bud on the spray, A sun-ny shower,
A break in the clouds, a break in the clouds, A bud on the spray, a bud on the spray, A sun - ny shower,

HAPPY DAYS. (71356. 2d. Sol-fa 1d.)

JULIUS HARRISON.

mf

O hap - py days, when you and I To-gether in the woods can some - times go;
woods Can some-times go;

THE ENCHANTED SPRING. (71298. 2d. Sol-fa 1d.)

PERCY E. FLETCHER.

mp *cresc.*

Deep in a lone - ly moun-tain glen, All shel-tered by the syl - van shade, A fae - ry foun-tain

SIMPLE CHORUSES.

FOR TREBLE VOICES.

THE CLOUD. (71362. 2d. Sol-fa 1d.)

EDGAR L. BAINTON.

mf

I bring fresh showers for the thirst-ing flowers From the seas and the streams;
That or - bed maid - en with white fire lad - en Whom mor - tals call the moon

ALPINE SONG. (71332. 2d. Sol-fa 1d.)

JOHN IRELAND.

f marcato

O shepherd boy, O shepherd boy! Thou sing'st so fresh and free, Up - on the verdant mountainside,
Then would I sing till ech-oes wild From rock to val-ley rang, Till to my voice, in all the world,

THE GOLDEN HIND. (71342. 2d. Sol-fa 1d.)

ALFRED J. SILVER.

f

The same sun is o'er us, The same love shall find us, The same and none
When the break-ers charg'd thun-d'ring In thou-sands all round us, With a light-ning of
When the wa-ters lay breath - less Gaz-ing at Hes - - per Guard-ing the

THE FIDDLER. (71316. 2d. Sol-fa 1d.)

PERCY E. FLETCHER.

mf A fiddler played a jol-ly tune, *cresc.* He said, "I will be for-gotten soon!"
mf A fid-dle de de de de de, A fiddle de de de de!

WHERE THE POOLS ARE BRIGHT AND DEEP. (71343. 3d. Sol-fa 1d.)

A. E. FLOYD.

mp

Where the pools are bright and deep, Where the grey trout lies a - sleep,

Recent Music for Treble Voices.

FRANK ADLAM.

Winter stern hath loosed his grip
(S.S.C.) 71387 2d 1d

DR. ARNE.

Blow, blow, thou winter wind (Unis.) 71403 2d 1d

EDGAR L. BAINTON.

Cloud, The (Unis.) 71362 2d 1d
There is sweet music (S.C.) 71398 2d 1d

GRANVILLE BANTOCK.

China Mandarin, The (S.C.) 71385 3d 1d
Happy Isle, The (S.M.C., S.S.C.C.).... 71377 4d 2d
For chorus of female voices.
Song of Liberty (Unis.) 71421 1d *
Soul-star (S.M.C.) 71391 3d 1½d
Night time (S.C.) 71386 3d 1d
Once upon a time (S.S.) 71383 3d 1d
Song of the Japanese dwarf tree (S.S.) 71384 3d 1d
To Morning (S.S.C.C.) 71366 3d 1½d
To the Evening Star (S.S.C.C.) 71365 3d 1½d
To the Muses (S.S.C.C.) 71364 3d 1½d

W. STERNDAL BENNETT.

Forget-me-not (Unis.) 71404 2d 1d

JOHN E. BORLAND.

Village Song (Unis., *ad lib.* 2nd) 71380 2d 1d

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From "Othello" music.
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From "Othello" music.
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Viking Song (S.C.) 71307 2d 1d

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PERCY E. FLETCHER.

Witches' Carnival, The (S.M.C.) 71371 6d 3d
*A descriptive scene for ladies' voices, with
orchestral accompaniment.*
Cobbler there was, A (S.C.) 71350 4d 2d
Mr. Chick's song in "Dombey & Son."

ARRANGEMENTS FOR LADIES' VOICES.

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Robin Adair (S.S.C.) 71360 3d 1d
Staines Morris (S.S.C.)..... 71358 3d 1½d

JULIUS HARRISON.

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She walks in beauty (S.S.C.) 71406 3d 1½d
Happy Days (S.C.)..... 71356 2d 1d
Song of the year, A (S.S.) 71355 3d 1d

J. L. HATTON.

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J. HAYDN.

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NOEL JOHNSON.

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F. W. JONES.

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THOS. R. MAYNE.

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C. E. MILLER.

Come away, sweet love, and play thee 71353 2d 1d
Ballet-madrigal for S.S.C.

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B. LUARD SELBY.

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ALFRED J. SILVER.

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A song of the skilled musicians of Francis Drake.

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Arranged from the Gavotte from "Mignon."

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